

TERRITORY

As recorded by Sepultura

(From the 1993 Album CHAOS A.D.)

Transcribed by Doetje2

Words by
Music by
Igor Cavalera

Tune Down one whole step

Moderate Rock ♩ = 144
(Drums)

1

4

3x

E5 E^b5 E5 E^b5 E5 E^b5 E5 E^b5 E

Gtrs I, II

T
A
B

sl. sl. sl. sl.

7

E5 E5 G5 E5

T
A
B

sl.

10

F

4x

E5 E5

5x

2nd time start half
3rd time

P.M.-----|

T
A
B

(2)
(6)

13

G#5 F5 G#5 F5 E5 G#5 F5 G#5 F5 A5

Gtr I

T
A
B

Gtr II

T
A
B

A Verses 1 & 2

N.C.

17

P.M.

T
A
B

5 2 0 0 5 2 0 0 5 2 0 0 5 2 0 0 5 2 0 0 5 2 0 0

B Chorus

21

G#5 F5 G#5 F5 E5 G#5 F5 G#5 F5 A5

Gtr I

T
A
B

Gtr II

T
A
B

[illegible]

29

F

3x

F

Gtrs I, II

P.M.

D.S. al Coda

Example 10-10

31

E5

Gtrs I, II

2/0

(2)
(0)

(2)
(0)

(2)
(0)

35

E^b5 E E^b5 E

half time

P.M.-----|

P.M.-----|

T

A

B

37

F#5 G5 Bb5 F#5 G5 Bb5

T
A
B

4 2 5 3 (5) 3 8 6 (8) 6 4 2 5 3 (5) 3 8 6 (6) sl.

sl. sl. sl. sl.

41

F# G Bb F# G Bb

T
A
B

2 sl 3 (3) 6 (6) 2 3 (3) 6 (6) sl.

sl. sl. sl. sl.

C Bridge

45

Eb5 E Eb5 E Eb5 E G

1. , 2. , 3. 4.

T
A
B

P.M.---| P.M.-----| P.M.-----|

sl.

48

E F5 E F5 E F5 E F5 E F5 E Eb5 E5 F5

T
A
B

P.M.-----|

52

E5 C#5 F5 D5 E5 C#5 E5

T
A
B

9 7 6 4 6 10 7 5 7 9 6 4 2 6

sl. sl. sl.

[illegible]

D Guitar Solo

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and acoustic guitar. The guitar part (Gtr III) is in the key of D major (one sharp) and 4/4 time, featuring a melodic line with a final double bar line and a repeat sign. The acoustic guitar part (Gtrs I, II) is in the same key and time, featuring a rhythmic accompaniment. The guitar part includes a solo section marked "sl." (solo) and a final double bar line with a repeat sign. The acoustic guitar part includes a solo section marked "sl." (solo) and a final double bar line with a repeat sign. The score is written for guitar and acoustic guitar. The guitar part (Gtr III) is in the key of D major (one sharp) and 4/4 time, featuring a melodic line with a final double bar line and a repeat sign. The acoustic guitar part (Gtrs I, II) is in the same key and time, featuring a rhythmic accompaniment. The guitar part includes a solo section marked "sl." (solo) and a final double bar line with a repeat sign. The acoustic guitar part includes a solo section marked "sl." (solo) and a final double bar line with a repeat sign.

E♭5

The musical score is divided into two systems. The first system includes a guitar part with a treble clef and a key signature of one sharp (F#), and three vocal parts (T, A, B) with a common key signature of one sharp. The guitar part features a melodic line with various intervals and a final measure with a 'sl.' (slide) instruction. The vocal parts are written in a simplified manner, with the tenor part (T) showing specific intervals like 15/18, 1 1/2, and 1/2. The piano part (B) is written in a simplified manner, showing intervals like 8/6 and 6/6. The second system continues the guitar and vocal parts, with the piano part (B) showing intervals like 8/6 and 6/6. The score is written in a simplified manner, focusing on intervals and melodic lines rather than complex harmonic structures.

loco
w/harmonizer that doubles gtr. one octave

64

T 6 10 11 10 11 7 0 11 10 11 10 7 0 ((0)) 6 7 10 7 0 ((0)) 7 10

A

B H T P T P P T P T P P P H sl. H P P H H

T 8 6 8 6 8 6 8 6 8 6

A

B 8 6 8 6 8 6 8 6 8 6

65

T 11 10 7 0 6 11 10 11 10 7 0 7 11 7 6 5 7 8

A

B T P P P H T P T P P sl. H T P P P sl.

T 8 6 8 6 8 6 8 6 8 6

A

B 8 6 8 6 8 6 8 6 8 6

66

T 7 8 11 7 11 5 11 7 11 5 11 4 5

A

B T P T P T P T P T P H H

T 8 6 8 6 8 6 8 6 8 6

A

B 8 6 8 6 8 6 8 6 8 6

(Drum)

67

T
A
B

P T P H H P *sl.* H P H H P P

T
A
B

8 8 8 8 8 8 8 8 8 8 8 8 8 8

E Verse 3

N.C.

69

Gtrs I, II
P.M.-----|

T
A
B

5 2 0 0 5 2 0 0 5 2 0 0 5 2 0 0 5 2 0 0 5 2 0 0

F Chorus

G#5 F5 G#5 F5 E5 G#5 F5 G#5 F5 A5

73

Gtr I

T
A
B

6 3 3 3 6 3 3 3 2 6 3 3 3 6 3 3 3 3 7 7

Gtr II

T
A
B

6 3 3 3 6 3 3 3 2 6 3 3 3 6 3 3 3 3 7 7

77

G#5F5 G#5F5 E5 G#5F5 F5 A5 E5

T
A
B

6 3 3 3 6 3 3 3 2 6 3 3 3 6 3 3 3 3 7 5 7 5 0

6 3 3 3 6 3 3 3 0 6 3 3 3 6 3 3 3 3 7 5 7 5 0

G Outro

82

F F5 F F5 E F5 E F5 E F5 E F5 E F5

1. , 2. , 3. , 4. , 5. , 6. , 7. 8.

P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

T
A
B

1 1 1 1 1 1 1 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0 0 1